



RSCM CHORAL EVENSONG

**Easter Sunday**  
**12 April 2020**



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## **RSCM CHORAL EVENSONG FOR EASTER SUNDAY 2020**

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## **EVENING PRAYER FOR EASTER SUNDAY**

**The service is led by The Very Revd Dr John Hall KCVO,**

Chair of The Royal School of Church Music

Organist: Hugh Morris, Director of The Royal School of Church Music.

# Hymn: Jesus Christ is Risen today

EASTER HYMN

77 77 and Alleluias

Al - - - le - lu - - ia,

*Last verse to descant*

Al - - - le - lu - - ia,

Al - - - le - lu - - ia,

Al - - - le - lu - - ia.

*Music:* Melody from *Lyra Davidica*, London, 1708  
as altered in the 18th century

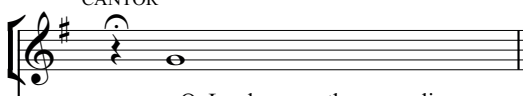
- 1 Jesus Christ is risen today, *Alleluia*,  
our triumphant holy day, *Alleluia*,  
who did once, upon the cross, *Alleluia*,  
suffer to redeem our loss. *Alleluia*.
- 2 Hymns of praise then let us sing *Alleluia*,  
unto Christ, our heavenly King, *Alleluia*,  
who endured the cross and grave, *Alleluia*,  
sinners to redeem and save. *Alleluia*.
- 3 But the pains that he endured *Alleluia*,  
our salvation have procured; *Alleluia*,  
now above the sky he's King, *Alleluia*,  
where the angels ever sing *Alleluia*.

*Lyra Davidica*, 1708 and others

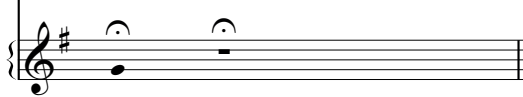
### Preces (from The Ripon Responses)

Music: PHILIP WILBY  
(b. 1949)

CANTOR



ORGAN



O Lord, open thou our lips:

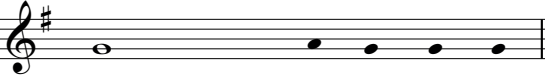


*f*

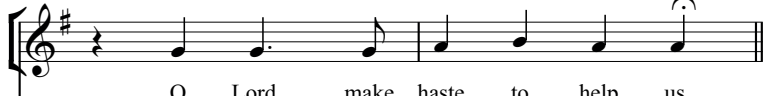
And our mouth shall shew forth thy praise.



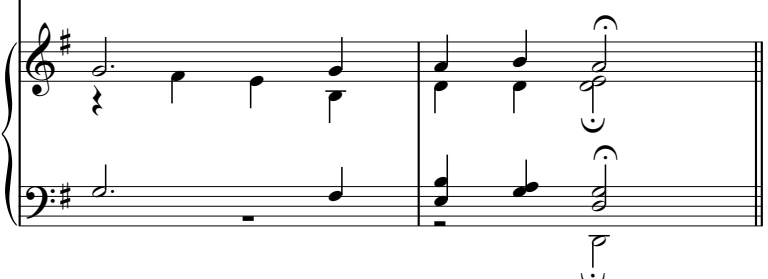
*f*



O God, make speed to save us.



O Lord, make haste to help us.





Glory be to the Father, and to the Son, and to the Holy Ghost:

As it was in the be - gin - ning, is

now and e - ver shall\_ be: world with - out end. A - men.



Praise ye the Lord.

DESCANT

The Lord's\_ name be praised.

## Psalm 105

K. J. PYE

174

- O GIVE thanks unto the Lord, and call up'on his ' Name :  
 tell the ' people what ' things he hath ' done.
- 2 O let your songs be of ' him and ' praise him :  
 and let your talking be of ' all his ' wondrous ' works.
- 3 Rejoice in his ' holy ' Name :  
 let the heart of them re'joice that ' seek the ' Lord.
- 4 Seek the ' Lord and his ' strength :  
 seek his ' face ' ever'more.
- 5 Remember the marvellous works that ' he hath ' done :  
 his wonders and the ' judgements ' of his ' mouth,
- 6 O ye seed of ' Abraham his ' servant :  
 ye ' children of ' Jacob his ' chosen.
- 7 He is the ' Lord our ' God :  
 his judgements ' are in ' all the ' world.
- 8 He hath been alway mindful of his ' covenant and ' promise :  
 that he made to a ' thousand ' gene'rations;
- Glory be to the Father, and ' to the ' Son :  
 and ' to the ' Holy ' Ghost;
- As it was in the beginning, is now and ' ever ' shall be :  
 world without ' end. ' A'men.



**Old Testament Reading**

Song of Solomon 3.2–5; 8.6,7

I will rise now, and go about the city in the streets, and in the broad ways I will seek him whom my soul loveth: I sought him, but I found him not.

The watchmen that go about the city found me: to whom I said, Saw ye him whom my soul loveth?

It was but a little that I passed from them, but I found him whom my soul loveth: I held him, and would not let him go, until I had brought him into my mother's house, and into the chamber of her that conceived me.

I charge you, O ye daughters of Jerusalem, by the roes, and by the hinds of the field, that ye stir not up, nor awake my love, till he please.

Set me as a seal upon thine heart, as a seal upon thine arm: for love is strong as death; jealousy is cruel as the grave: the coals thereof are coals of fire, which hath a most vehement flame.

Many waters cannot quench love, neither can the floods drown it: if a man would give all the substance of his house for love, it would utterly be contemned.

## Magnificat

A. HERBERT BREWER  
edited by John Sanders

**Allegro** (♩ = 66)

**SOPRANO**  
My soul doth mag - ni - fy the Lord,

**ALTO**  
My soul doth mag - ni - fy the Lord,

**TENOR**  
My soul doth mag - ni - fy the Lord,

**BASS**  
My soul doth mag - ni - fy the Lord,

**ORGAN**  
*f*  
Ped.

5

and my spi - rit hath re - joic - èd in God my Sa - viour.

and my spi - rit hath re - joic - èd in God my Sa - viour.

and my spi - rit hath re - joic - èd in God my Sa - viour. For

and my spi - rit hath re - joic - èd in God my Sa - viour. For

*mf*

*mf*

10

For be- *mp*

For be- *mp*

8 He \_\_\_ hath re - gard - èd the low - li - ness of His \_\_\_ hand - mai - den. *dim.* 3

He \_\_\_ hath re - gard - èd the low - li - ness of His \_\_\_ hand - mai - den. *dim.* 3

*mf* *dim.* *mp*

14

- hold, \_\_\_ from hence-forth all ge - ne - ra - tions shall call me bless - èd. For *f*

- hold, from hence-forth all ge - ne - ra - tions shall call me bless - èd. For *f*

8 from hence - forth all ge - ne - ra - tions shall call me bless - èd. For *mp* *f*

all ge - ne - ra - tions shall call me bless - èd. For *mp* *f*

*mp* *f*

**poco rall.**

18

He that is might-y hath mag-ni-fi-èd me, and ho -

He that is might-y hath mag-ni-fi-èd me, and ho -

He that is might-y hath mag-ni-fi-èd me, and ho -

He that is might-y hath mag-ni-fi-èd me, and ho -

**poco rall.**

**Slower**

**Tempo primo**

23

- ly is His Name. And His mer-cy is on

- ly is His Name.

- ly is His Name.

- ly is His Name.

**Slower**

**Tempo primo**

Man.

28

*cresc.*

them that fear Him through-out all ge - ne -

*cresc.*

*p*

33

*f*

-ra - tions. He hath

*f cresc.*

*mf*

*f*

Ped.

He hath shew - èd strength with His arm, He hath  
He hath shew - èd strength with His arm,

37

*cresc.*

scat - ter - èd <sup>3</sup> the proud in the i - ma - gi - na - tion of their

*f*

He hath scat - ter - èd <sup>3</sup> the proud in the i -

*cresc.*

scat - ter - èd <sup>3</sup> the proud in the i - ma - gi - na - tion of their

*f*

He hath scat - ter - èd <sup>3</sup> the proud in the i -

*cresc.*

41

*ff*

hearts. He hath put down the migh - ty from their seat,

*ff*

-ma - gi - na - tion of their hearts. He hath put down the migh - ty from their

*ff*

hearts. He hath put down the migh - ty from their

*ff*

-ma - gi - na - tion of their hearts. He hath put down the migh - ty from their

*dim.*

*dim.*

*dim.*

*dim.*

*ff*

*dim.*

46

*mp*

He hath

seat,

*mp*

seat, and hath ex - alt - èd the hum - ble - and meek.

*mp*

seat, and hath ex - alt - èd the hum - ble - and meek.

*mp*

Man.

51

*p*

fill - èd the hun - gry with good things, and the rich - He hath

*p*

56

sent em - ty a - way.

*mp* He re - mem - ber - ing His mer - cy hath

*mp* He re - mem - ber - ing His mer - cy hath

*mp*

Ped.

61

*mf cresc.* as He pro - mis - èd to

*mf cresc.* as He pro - mis -

*dim.* *mf cresc.* hol - pen His ser - vant Is - ra - el, as He pro - mis - èd to

*dim.* *mf cresc.* hol - pen His ser - vant Is - ra - el, as He

*dim.* *mf cresc.*



65

our fore - fa - thers, A - bra - ham\_ and his  
 - èd\_ to our fore - fa - thers,  
 our fore - fa - thers, A - bra - ham\_ and his  
 pro - - mis - èd to our fore - fa - thers,

69

seed, for e - - ver.  
 A - bra - ham\_ and his seed, for e - - ver.  
 seed, for e - - ver.  
 A - bra - ham\_ and his seed, for e - - ver.

75 **Tempo primo** *f*

Glo - ry be to the Fa - ther, and

Glo - ry be to the Fa - ther, and

Glo - ry be to the Fa - ther, and

Glo - ry be to the Fa - ther, and

**Tempo primo**

80

to the Son, and to the Ho - ly Ghost; is

to the Son, and to the Ho - ly Ghost;

to the Son, and to the Ho - ly Ghost; *f cresc.* As it was in the be - gin - ning,

to the Son, and to the Ho - ly Ghost; *f cresc.* As it was in the be - gin - ning,

to the Son, and to the Ho - ly Ghost; *f cresc.* As it was in the be - gin - ning,

86

now, and e - ver shall be, world with - out end.

world with - out end.

world with - out end.

world

91

*ff* **poco rall.**

A - - - men.

with - out end. *ff* A - - - men.

*ff*

A - - - men.

with - out end. *ff* A - - - men.

**poco rall.**

**New Testament Reading**

Revelation 1.12-18

And I turned to see the voice that spake with me. And being turned, I saw seven golden candlesticks;

And in the midst of the seven candlesticks one like unto the Son of man, clothed with a garment down to the foot, and girt about the paps with a golden girdle.

His head and his hairs were white like wool, as white as snow; and his eyes were as a flame of fire;

And his feet like unto fine brass, as if they burned in a furnace; and his voice as the sound of many waters.

And he had in his right hand seven stars: and out of his mouth went a sharp two-edged sword: and his countenance was as the sun shineth in his strength.

And when I saw him, I fell at his feet as dead. And he laid his right hand upon me, saying unto me, Fear not; I am the first and the last:

I am he that liveth, and was dead; and, behold, I am alive for evermore, Amen; and have the keys of hell and of death.

Nunc dimittis

A. HERBERT BREWER

**Andante tranquillo** (♩ = 60) *p*

SOPRANO  
ALTO  
TENOR  
BASS

Lord, now let - test Thou Thy

**Andante tranquillo** (♩ = 60) *p*

ORGAN

Voices alone  
Man.

8 *dim.* *pp*

ser - vant de - part in peace, ac - cord - ing to

*dim.* *pp*

ser - vant de - part in peace, ac - cord - ing to

*dim.* *pp*

ser - vant de - part in peace, ac - cord - ing to

*dim.* *pp*

ser - vant de - part in peace, ac - cord - ing to

*dim.* *pp*

16

*mp cresc.*

Thy word. For mine eyes have seen \_\_\_\_\_

Thy word. \_

*mp cresc.*

Thy word. For mine eyes have

Thy word.

*p*

*mp cresc.*

Ped.

23

*mf*

— Thy sal - va - tion, — Which Thou hast pre - par - èd — be - fore the

*mf*

Which Thou hast pre - par - èd — be - fore the

*mf*

seen Thy sal - va - tion, — Which Thou hast pre - par - èd — be - fore the

*mf*

Which Thou hast pre - par - èd — be - fore the

*mf*

30

**Largamente**

*f*

face of all peo - ple; To be a light to

face of all peo - ple; To be a light to

face of all peo - ple; To be a light to

face of all peo - ple; To be a light to

**Largamente**

37

*ff*

light - en the Gen - tiles, and to be the glo - ry of Thy peo - ple

*ff*

light - en the Gen - tiles, and to be the glo - ry of Thy peo - ple

*ff*

light - en the Gen - tiles, and to be the glo - ry of Thy peo - ple

*ff*

light - en the Gen - tiles, and to be the glo - ry of Thy peo - ple

**Nobilmente**

44

*f*

Is - ra - el. Glo - ry be to the Fa - ther, and to the

*f*

Is - ra - el. Glo - ry be to the Fa - ther, and to the

*f*

Is - ra - el. Glo - ry be to the Fa - ther, and to the

*f*

Is - ra - el. Glo - ry be to the Fa - ther, and to the

**Nobilmente**

*f*

52

*cresc.*

Son, and to the Ho - ly Ghost; — As it was in the be -

*cresc.*

Son, and to the Ho - ly Ghost; — As it was in the be -

*cresc.*

Son, and to the Ho - ly Ghost; — As it was in the be -

*cresc.*

Son, and to the Ho - ly Ghost; — As it was in the be -

*cresc.*



59

-gin - ning, is now, and e - ver shall be, world \_\_\_\_ *ff*  
 -gin - ning, is now, and e - ver shall be, world \_\_\_\_ *ff*  
 -gin - ning, is now, and e - ver shall be, world \_\_\_\_ *ff*  
 -gin - ning, is now, and e - ver shall be, world \_\_\_\_ *ff*

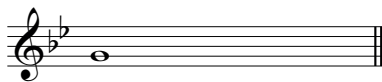
66

with-out end. A - - - men. \_\_\_\_ *cresc.* **Largamente**  
 with-out end. A - - - men. \_\_\_\_ *cresc.*  
 with-out end. A - - - men. \_\_\_\_ *cresc.*  
 with - out end. A - - - men. \_\_\_\_ *cresc.* **Largamente**

## The Apostles' Creed

**All** I believe in God the Father almighty,  
maker of heaven and earth:  
and in Jesus Christ his only Son our Lord,  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell;  
the third day he rose again from the dead;  
he ascended into heaven,  
and sitteth on the right hand of God the Father almighty;  
from thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost;  
the holy catholic Church;  
the communion of saints;  
the forgiveness of sins;  
the resurrection of the body,  
and the life everlasting.  
Amen.

Responses

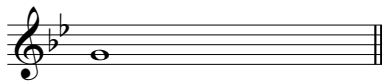


The Lord be with you.

*mp*

And with thy spi - rit.

*mp*



Let us pray.

Lord, have mer - cy up - on us, Christ, have mer - cy up -

Man.

DESCANT

Lord, have mer - cy up - on us. \_\_\_\_

-on us, Lord, have mer - cy up - on us. \_\_\_\_

Ped.



bread, and for-give us our tres - pas-ses, as we for - give\_ them that

SOLO

*f*

tres - pass a - gainst us; and lead us\_

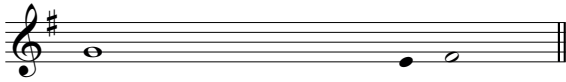
SOLO (add)

*f*

not in - to temp - ta - tion, but\_ de - li - ver us from

*p*

e - vil. A - - - - - men.



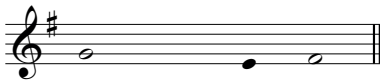
O Lord, shew thy mercy up - on us;

*mp*

And grant us thy sal - va - tion.

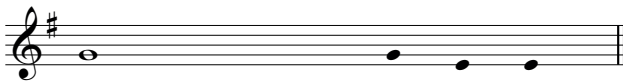
*mp*

Man.



O Lord, save the Queen.

And mer - ci - ful - ly hear us when we call up - on thee.



Endue thy Ministers with right - eous - ness.

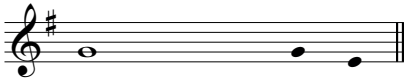
DESCANT

*f*

*f* And make thy cho - sen peo - ple joy - ful.

*f* And make thy cho - sen peo - ple joy - ful.

*f*



O Lord, save thy peo - ple.

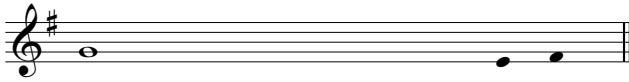
And bless thine in - he - ri - tance.



Give peace in our time, O Lord.

Be - cause there is none o - ther that

fight - eth for us, but on - ly thou, O God.



O God, make clean our hearts with - in us.

*mp*

And take not thy Ho - ly Spi - rit from us.

*mp*

*mp*

### After The Collects

1st *mp* 2nd

A - men. A - men.

*mp*

Final

Broader

A - - - - - men.

*mp*



**The Collect of the Day**

Almighty God, who through thine only-begotten Son  
 Jesus Christ hast overcome death,  
 and opened unto us the gate of everlasting life;  
 We humbly beseech thee, that,  
 as by thy special grace preventing us  
 thou dost put into our minds good desires,  
 so by thy continual help we may bring the same to good effect;  
 through Jesus Christ our Lord,  
 who liveth and reigneth with thee and the Holy Ghost,  
 ever one God, world without end.

All Amen.

**The Collect for Peace**

O God, from whom all holy desires, all good counsels,  
 and all just works do proceed;  
 give unto thy servants that peace which the world cannot give;  
 that both, our hearts may be set to obey thy commandments,  
 and also that, by thee,  
 we being defended from the fear of our enemies  
 may pass our time in rest and quietness;  
 through the merits of Jesus Christ our Saviour.

All Amen.

**The Collect for Aid against all Perils**

Lighten our darkness, we beseech thee, O Lord;  
 and by thy great mercy defend us  
 from all perils and dangers of this night;  
 for the love of thy only Son, our Saviour, Jesus Christ.

All Amen.

# Anthem: Love's redeeming work is done

Words: Charles Wesley (1707-1788)

Music: DAVID OGDEN

**Bold and jubilant** ♩ = 120

FULL CHOIR *f*

VOICES

ORGAN

PEDAL

1. Love's re -

5

- deem - ing work is done; fought the fight, the bat - tle won: Lo! our

9

sun's e-clipse is o'er; lo! he sets in blood no more.

14

2. Vain the stone, the watch, the seal; Christ has burst the gates of

18

hell; death in vain for - bids his rise; Christ has op - ened pa - ra -

22

-dise. *ff* Al - le -

*cresc.*

25

-lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

29

-lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! Al - le -

33

-lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

38

Verse 3 UPPER VOICES *mf*

3. Lives a - again our glori-ous

*dim.* *mf*

42

King; Dy - ing once, he all doth  
 LOWER VOICES *mf*  
 where, O death, is now thy sting?

46

save;

where thy vic - to - ry, O grave?

dim.

50 SOPRANO *p* Dance like

Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al-le-lu - ia,

MEN *p*

Al-le-

*p*

55

SOPRANO & ALTO UNISON  
*mp*

Al - le -

TENOR & BASS UNISON  
*mp*

-lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

59

-lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

-lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

62

-lu - ia.

-lu - ia.

cresc.

Verse 4

66

*f* marcato

4. Soar we now where Christ has led, — fol - lowing our ex - al - ted Head;

*f*

Optional accompaniment



70

made like him, like him we rise; ——— ours the cross, the grave, the skies.

74 *p* **sempre marcato** *mp*

Soar we now where Christ has led, — fol-lowing our ex-al-ted Head;

*p* *mp*

78 *mf* *allargando e molto crescendo* the

made like him, like him we rise; \_\_\_\_\_ ours the cross, the grave, the skies, the

*mf* *allargando e molto crescendo*

*mf* *cresc.*

82 *ff* **Maestoso and slower** ♩ = 110

skies. \_\_\_\_\_ Hail the Lord of earth and heav'n! Praise to

*ff*

*ff*

86

thee by both be given: thee we greet tri - um-phant now; hail, the

90

Re - sur - rec - tion, Thou! Al - le -

93 **Tempo primo**

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

**Tempo primo**

## 96

- ia, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al-le-lu - ia! Al-le-

101

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

105

*ff*

- ia! Al - le - lu - ia! Al - le - lu - ia!

*ff*

poco a poco cresc.

**sempre marcato**

110

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - -

The musical score for measures 110-113 consists of three systems. The first system contains the vocal line with lyrics and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff with a key signature of two flats. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The tempo marking 'sempre marcato' is positioned above the first system.

114

- ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

The musical score for measures 114-117 consists of three systems. The first system contains the vocal line with lyrics and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff with a key signature of two flats. The second system continues the piano accompaniment. The third system continues the piano accompaniment.

117

-lu - - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

*fff*

*fff*

*fff*

*fff*

121

-lu - - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

125 **molto rall.**

-lu - - - ia! Al - le - - lu -

**molto rall.**

128 **a tempo** **rit.**

-ia!

**a tempo** **rit.**



**Address** given by The Very Revd Dr John Hall KCVO,  
Chair of The Royal School of Church Music

**Prayers**

*Please turn over for the final hymn*

## Hymn: Thine be the glory

MACCABAEUS

IO II II II and refrain

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note A2. The piece concludes with a whole note chord of G2, B2, and D3.

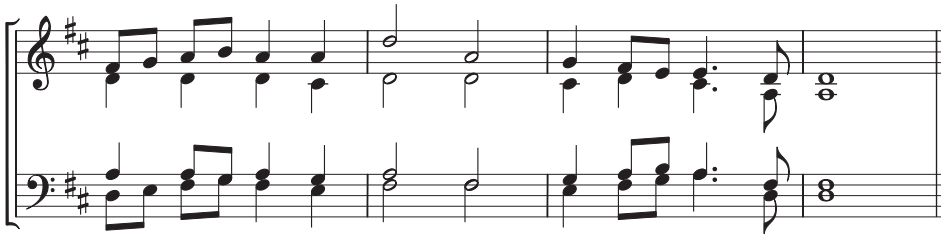
The second system continues the melody and bass line. The treble clef melody has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. The bass line has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, a half note G2, and a half note F#2. The system ends with a whole note chord of G2, B2, and D3.

The third system continues the melody and bass line. The treble clef melody has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. The bass line has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, a half note G2, and a half note F#2. The system ends with a whole note chord of G2, B2, and D3.

The fourth system continues the melody and bass line. The treble clef melody has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. The bass line has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, a half note G2, and a half note F#2. The system ends with a whole note chord of G2, B2, and D3.

Refrain

The Refrain section consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note A2. The piece concludes with a whole note chord of G2, B2, and D3.



- 1 Thine be the glory, risen, conquering Son,  
 endless is the victory thou o'er death hast won;  
 angels in bright raiment rolled the stone away,  
 kept the folded grave-clothes where thy body lay.

*Thine be the glory, risen, conquering Son,  
 endless is the victory thou o'er death hast won.*

- 2 Lo, Jesus meets us, risen from the tomb;  
 lovingly he greets us, scatters fear and gloom;  
 let the church with gladness hymns of triumph sing,  
 for her Lord now liveth, death hath lost its sting:

- 3 No more we doubt thee, glorious Prince of Life;  
 life is naught without thee: aid us in our strife;  
 make us more than conquerors through thy deathless love;  
 bring us safe through Jordan to thy home above:

*A toi la gloire, O Ressuscité*

EDMOND BUDRY (1854–1932)

*translated by* RICHARD BIRCH HOYLE (1875–1939)

## The Grace

The grace of our Lord Jesus Christ,  
 and the love of God,  
 and the fellowship of the Holy Ghost,  
 be with us all evermore.

**All Amen. Alleluia, Alleuia.**

## Rehearsal soundtracks

### Wilby Preces and Responses (unison)

#### Preces

<https://www.rscmshop.com/media/1485/wilby-precis-audio-only.mp3>

#### Responses

<https://www.rscmshop.com/media/1486/wilby-responses-second-set-audio-only.mp3>

### Psalm 105

<https://www.rscmshop.com/media/1487/psalm-105.mp3>

### Brewer Magnificat and Nunc Dimittis in D major

- **Soprano**

<https://www.rscmshop.com/media/1481/brewer-mag-and-nunc-in-d-soprano.mp3>

- **Alto**

<https://www.rscmshop.com/media/1479/brewer-mag-and-nunc-in-d-alto.mp3>

- **Tenor**

<https://www.rscmshop.com/media/1482/brewer-mag-and-nunc-in-d-tenor.mp3>

- **Bass**

<https://www.rscmshop.com/media/1480/brewer-mag-and-nunc-in-d-bass.mp3>

### Anthem: David Ogden Love's redeeming work is done

- **Upper Voices**

<https://www.rscmshop.com/media/1484/loves-redeeming-work-upper-voices.mp3>

- **Lower Voices**

<https://www.rscmshop.com/media/1483/loves-redeeming-work-lower-voices.mp3>